



DATES: January 14th – 17th, 2022

VENUE: Ken Thompson Theatre, Gladstone Park Secondary College
14-36 Taylor Drive, Gladstone Park VIC

CATEGORIES: Dance Solos / Championships / Duos, Trios & Quads / Vocal Solos

GENRES: Broadway Jazz, Commercial Jazz, Neo Classical, Lyrical, Classical, Character, Contemporary, Tap, Song & Dance, Song & Tap, Hip Hop, Acrobatics, Jazz Improv. & Vocal Solos

ENTRIES OPEN NOVEMBER 1st, 2021

ENTRIES CLOSE DECEMBER 12th, 2021

via COMPS-ONLINE

www.comps-online.com.au

**This event is secured to operate in January 2022 with set Covid Guidelines/Plan in place. Regular updates will be provided throughout.*

Music is to be emailed to music@mpacdance.com.au and is due in by 7th January 2022

Entry Requirements/Fees:

Registration Fee = \$35

Solo Entry Fee = \$25

Championship Entry Fee = \$30

Duo / Trio Fee = \$30

FOLLOW MPAC AND ALL OUR UPDATES ON:

mpacdance.com.au



@MelbournePerformingArtsChallenge



@mpac_challenge

RULES & REGULATIONS

- All Competitors to adhere to extra rules & regulations surrounding COVID-19 conditions – updates provided closer to competition dates;
- All sections are open to Amateurs, Full time dance students and Professionals;
- Competitors are only to appear once in any one section.

ENTRIES

- ❖ MPAC Winter Sessions Entries will open on Monday November 1st, 2021 & close on Sunday December 12th, 2021. Late entries will be accepted up to 1 week after close day and will incur a \$20 late processing fee.
- ❖ All MPAC Entries are processed via Comps-Online: www.comps-online.com.au
Refund Policy:
 - Entries are non-refundable unless there is evidence provided to support an entrants' withdrawal from competition (eg, medical certificate).
 - In the event of a cancellation of any MPAC event, a refund will be provided to entrants excluding a \$10 non-refundable administration fee.
- ❖ Competitors will be denied any requests to perform in other age group sections other than the age group the competitor is qualified to perform in, if the schedule does not permit.
- ❖ Entries for Novice/Open categories are taken from the date of entry. For example, if at time of entry you are a Novice in a category, you will remain novice, even if placed in another competition after entries have closed.

AGE LIMITS

SOLOS & CHAMPIONSHIPS:

- ❖ Winter Sessions: Age is to be taken as of the 1st of January, 2022.
- ❖ *For example: If competitor is 10 as of the 1st of Jan 2022, they will qualify for 10 & 11 Years age group.*

EISTEDDFOD SCHEDULES/PROGRAM:

- ❖ A schedule of events/running schedule will be provided to all entrants within 2-3 weeks of the entry closing date. This will be emailed out to the addresses provided upon entry. A copy will also be made available on the MPAC website – www.mpacdance.com.au
- ❖ A program will be provided to all entrants within the 2 weeks leading up to day one of competition. This will be a digital copy sent via email only.
- ❖ Once the program has been published, no changes can be requested.
- ❖ The MPAC Organizers reserve the right to combine/eliminate or amend sections based on the entries received.
- ❖ The MPAC Organizers reserve the right to make amendments to programming after being published, if required.
- ❖ The MPAC Organizers do their utmost to factor in other dance events held in Melbourne on the same dates of competition and will schedule accordingly. Not all schedule conflicts can be avoided, therefore all competitors/schools are to enter at their own risk.

PERFORMANCE GUIDELINES - SOLOS:

- All dance sections (solos and troupes) must contain 80% dance quality.
- A novice solo section is for competitors who have not placed 1st, 2nd or 3rd prize at any competition in the category of sections he or she is entering.
- An open solo section is for competitors who have placed 1st, 2nd or 3rd prize at any competition in the category of section he or she is entering.
- The competitors are responsible to appear in the order they have been programmed. If the competitor misses their number, they may appear at the end of the section for a critique sheet only. If it is at the fault of the festival, the competitor will be allowed to compete as per normal.
- Theatrical: Song and Dance & Tap sections should have 50% song and 50% dance.
- Theatrical: Song and Dance & Tap sections should have NO vocal backing.
- Acrobatics solos to have 70% acrobatics / 30% dance content.

TIME LIMITS:

| | |
|--|-------------|
| All Solo sections (excl. Acrobatics) / Vocal Solos | 3 minutes |
| Acrobatics Solo | 2.5 minutes |
| Theatrical (Song & Dance/Tap) sections | 4 minutes |
| Jazz/Classical/Contemporary Championships | 3.5 minutes |
| Tap Championship | 4 minutes |

MUSIC GUIDELINES/UPLOADS:

- ❖ Music is to be emailed to MPAC once entry is finalised – music@mpacdance.com.au
- ❖ Music is due in by the 7th of January 2022
- ❖ Music files to be named with Competitor Name, Section No, Novice/Open, Song Title (if known) stated. *Eg, MADISONKELLY-D240-HAIRSPRAY*
- ❖ MPAC requests each competitor to have a back-up option of their music in form of USB or device.
- ❖ Each competitor's music will be uploaded and programmed as per sections in the set MPAC Programme prior to commencement of competition.
- ❖ Tap sections must have no "tap dance" sound effects.
- ❖ Theatrical sections (Song and Dance/Tap sections) should have NO vocal backing.
- ❖ Vocal Sections must have no Backing Vocals

ONEMUSIC COPYRIGHT:

MPAC complies and holds a One Music license regarding copyright to music. In accordance with federal statutes, competitors must use original material or have permission from the relevant owners of copyright. The MPAC organizers will not be held responsible for any music copyright infringements.

ADJUDICATOR/CRITIQUE:

- ❖ The adjudicator's decision is final and all prizes are at the discretion of the adjudicator only.
- ❖ No competitor or teacher who has been taught, coached or advised by the Adjudicator during the 6 months prior to the commencement of MPAC shall be eligible to enter.
- ❖ Any competitor, relative or teacher who approaches an adjudicator before or during the festival will result in instant disqualification.
- ❖ The adjudicator may choose to award honourable mentions in place of 1st, 2nd or 3rd place in Novice sections, if they believe the performer is not ready to perform in an Open category section.

- ❖ Voice critiques will be offered to all competitors for each performance & a link will be emailed up to 24 hours after each age group has been completed. The link will contain all performance critiques in one folder.

TEACHER/PARENT CODES OF CONDUCT

- ❖ Teachers and parents are responsible to ensure that they educate those attending MPAC to confirm they are comfortable with all the rules and conduct policies.
- ❖ As a basic child safety measure, all studios along with students must have a fully stocked first aid kit on hand, and when they are attending with more than 10 students are asked to nominate one first aid person for their studio for the day.
- ❖ We encourage teachers to ensure that proper working with children checks are in place for those who require them.

PRIZES

| | |
|----------------------|--|
| Solos | 1 st Place – Trophy |
| | 2 nd Place – Trophy |
| | 3 rd Place – Medal |
| | Honourable Mentions – at the discretion of the adjudicator |
| Championships | 1 st Place – Trophy & Prize Money or Vouchers |
| | 2 nd Place – Trophy & Prize Money or Vouchers |
| | 3 rd Place – Trophy/Medal & Prize Money or Vouchers |
| | Honourable Mentions – at the discretion of the adjudicator |

AGGREGATE POINTS

Solo/Troupe Sections: 1st Place = 5 points, 2nd Place = 3 points, 3rd Place = 1 point

*No Championship sections will accrue points.

*No Special Sections will accrue points – Jazz Improvisation & Acrobatics

- ❖ A teachers' aggregate will be awarded to the school with the most points accumulated over the entire festival;
- ❖ Aggregate trophies will be awarded to competitors who accumulate the most points in their age group;
- ❖ Where Aggregate and Perpetual trophies are presented for annual competition, the said trophies may be held by the competitors or school only until the first day the competition commences the following year. Trophies are to be returned in the condition they were presented or a fine will incur;
- ❖ Prize money or vouchers will be offered in all sponsored sections;
- ❖ Honorable mentions may be awarded in lieu of 2nd and 3rd placings;
- ❖ All prizes are at the discretion of the adjudicator and decisions are final.

CHAMPIONSHIP SECTIONS

JAZZ CHAMPIONSHIP:

Competitors may perform either a Broadway Jazz, Commercial Jazz or Musical Comedy. No Hip Hop will be permitted.

The competitor must perform 1 open Jazz solo and 1 other open solo section to qualify for a Jazz championship section.

A repeat item is not permitted.

CONTEMPORARY CHAMPIONSHIP:

Competitors to perform 1 Contemporary solo.

The competitor must perform 1 open Contemporary solo and 1 other open solo section to qualify for a Contemporary championship section.

A repeat item is not permitted.

CLASSICAL CUP:

Competitors to perform 1 Classical Ballet solo (no demi-character solo)

The competitor must perform 1 open Classical solo and 1 other open solo section to qualify for a Classical championship section.

A repeat item is not permitted.

TAP CHAMPIONSHIP:

Competitors to perform a Tap solo consisting of slow and fast tempo.

The competitor must perform 1 open Tap solo and 1 other open solo section to qualify for a Tap championship section.

A repeat item is not permitted.

COVID SAFETY GUIDELINES

MPAC will provide COVID Rules & Regulations based on the current circumstances in Victoria at time of competition. This will be updated closer to competition start date and a copy will be provided to all entrants & schools. If you wish to view our current COVID Plan, please email us at info@mpacdance.com.au and we will send you a copy if required OR you can visit our website at www.mpacdance.com.au and download a copy.

AGE, SECTION & CATEGORY LISTING

5 YEARS & UNDER

| |
|---|
| Jazz |
| Neo/Classical/Demi Character |
| Theatrical (Song & Dance or Song & Tap) |
| Tap |

6 & 7 YEARS (NOVICE & OPEN)

| |
|--------------------------|
| Broadway Jazz |
| Commercial Jazz |
| Neo Classical |
| Lyrical |
| Classical |
| Contemporary |
| Character/Demi-Character |
| Tap |
| Song & Dance |
| Song & Tap |

8 & 9 YEARS (NOVICE & OPEN)

| |
|--------------------------|
| Broadway Jazz |
| Commercial Jazz |
| Neo Classical |
| Lyrical |
| Classical |
| Contemporary |
| Character/Demi-Character |
| Tap |
| Song & Dance |
| Song & Tap |

10 & 11 YEARS (NOVICE & OPEN)

| |
|--------------------------|
| Broadway Jazz |
| Commercial Jazz |
| Neo Classical |
| Lyrical |
| Classical |
| Contemporary |
| Character/Demi-Character |
| Tap |
| Song & Dance |
| Song & Tap |

12 & 13 YEARS (NOVICE & OPEN)

| |
|--------------------------|
| Broadway Jazz |
| Commercial Jazz |
| Neo Classical |
| Lyrical |
| Classical |
| Contemporary |
| Character/Demi-Character |
| Tap |
| Song & Dance |
| Song & Tap |

14 & 15 YEARS (NOVICE & OPEN)

| |
|--------------------------|
| Broadway Jazz |
| Commercial Jazz |
| Neo Classical |
| Lyrical |
| Classical |
| Contemporary |
| Character/Demi-Character |
| Tap |
| Song & Dance |
| Song & Tap |

OPEN AGE

| |
|--------------------------|
| Broadway Jazz |
| Commercial Jazz |
| Neo Classical |
| Lyrical |
| Classical |
| Contemporary |
| Character/Demi-Character |
| Tap |
| Song & Dance |
| Song & Tap |

SPECIAL SECTIONS

(Under 10 Years, Under 14 Years, 14 Years & Over)

| |
|------------|
| Acrobatics |
| Hip Hop |

CHAMPIONSHIPS

(Under 10 Years, Under 14 Years, 14 Years & Over)

| |
|---------------------------|
| Classical Cup |
| Jazz Championship |
| Contemporary Championship |
| Tap Championship |

**No Contemporary Championship for Under 10 Years*

DUOS/TRIOS/QUADS

(Under 10 Years, Under 14 Years, 14 Years & Over)

| |
|---|
| Jazz |
| Neo Classical/Lyrical |
| Contemporary |
| Tap |
| Theatrical (Song & Dance or Song & Tap) |

VOCAL SOLOS

(Under 10 Years, Under 14 Years, 14 Years & Over)

| |
|-----------------|
| Ballad |
| Up Tempo |
| Musical Theatre |